



MAGAZINE

VOL. 13

FEATURING:

HEATHER FEASTER

CHLOE MAC

MARIAH MOSHIER

JES DAHLIA

QUEEN

DOMINIQUE

VEE



ONE IMAGE CREATION



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ASSIST: JEVON FOSTER

CREATIVE DIRECTOR
RYAN PAUL



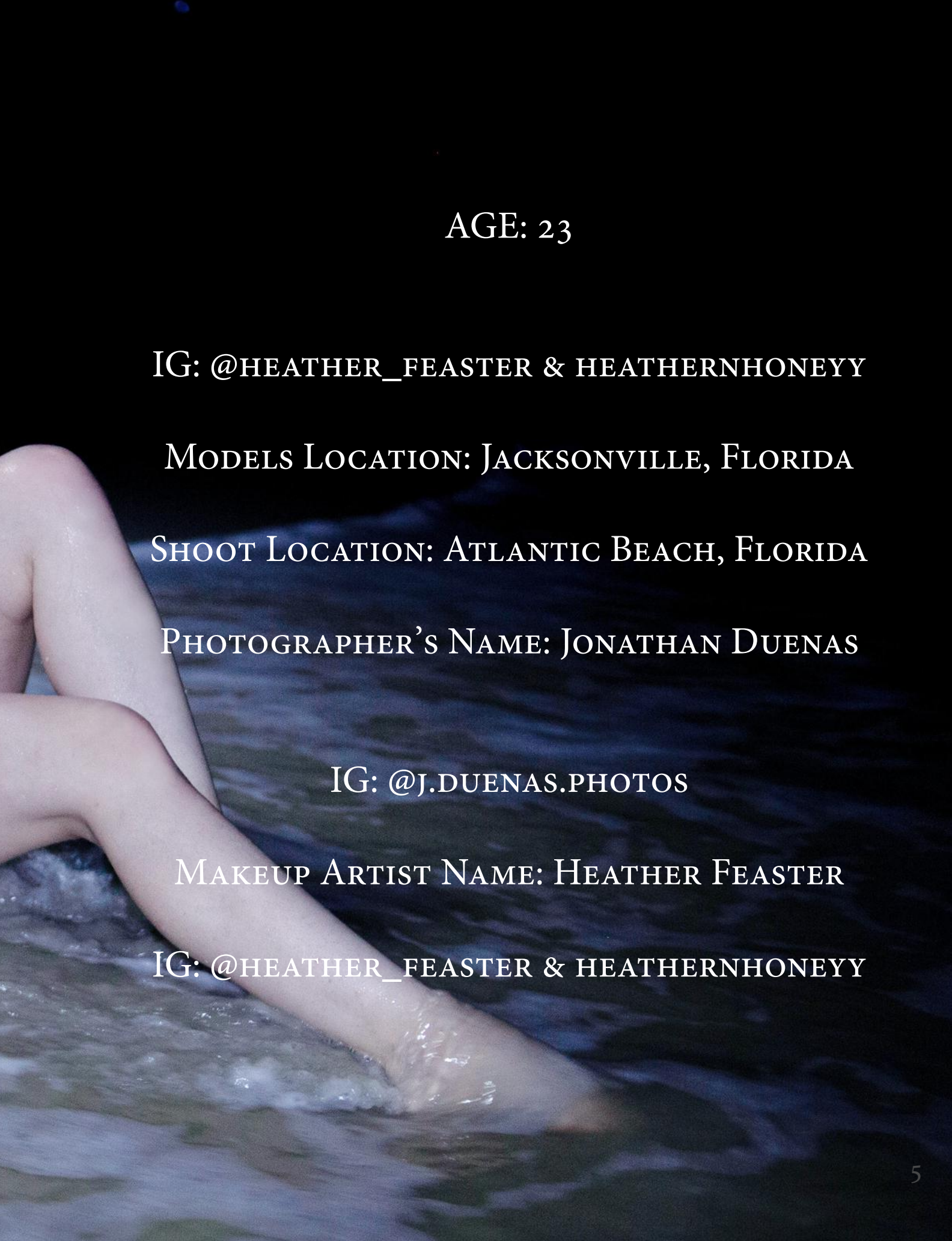
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HEATHER FEASTER



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MAGAZINE

A photograph of a person's legs sticking out of the ocean at night. The water is dark blue with white foam from the waves. The person's skin is wet and glistening.

AGE: 23

IG: @HEATHER_FEASTER & HEATHERNHONEY

MODELS LOCATION: JACKSONVILLE, FLORIDA

SHOOT LOCATION: ATLANTIC BEACH, FLORIDA

PHOTOGRAPHER'S NAME: JONATHAN DUENAS

IG: @J.DUENAS.PHOTOS

MAKEUP ARTIST NAME: HEATHER FEASTER

IG: @HEATHER_FEASTER & HEATHERNHONEY

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TELL ME A LITTLE ABOUT YOURSELF, WHERE ARE YOU FROM AND WHAT TYPE OF PERSON ARE YOU MENTALLY?: I WAS BORN AND RAISED IN JACKSONVILLE, FLORIDA. I AM SOMEONE WHO STRIVES FOR A DIFFERENT APPROACH IN EACH OF MY PHOTOSHOOTS. I LOVE BEING OUTSIDE OF THE BOX AND BEING LOOKED AT AS SOMEONE “DIFFERENT”. VERSATILITY IS MY GOAL. SO MANY PETIOLE ARE STUCK ON CREATING ONE “IMAGE”, I LIKE TO KNOW THAT I CAN NAIL THEM ALL.

WHEN DID YOU STARTED MODELING AND WHAT WERE THE CHALLENGES YOU HAD TO OVERCOME?: I STARTED MODELING IN JANUARY OF 2018. I OVERCAME A LOT. BETWEEN ACCEPTING MYSELF AND MY INSECURITIES AS WELL AS THE CHALLENGES I FACED WITH MY FAMILY BECOMING THE MODEL I AM TODAY. IT WAS DIFFICULT. I NOW HELP OTHER WOMEN FEEL EMPOWERED AND OFFER ADVICE ON HOW TO BE COMFORTABLE IN YOUR OWN SKIN IN FRONT OF THE CAMERA. YOU ONLY HAVE ONE LIFE. YOU ONLY CAN CAPTURE THIS MOMENT RIGHT NOW, DON'T WASTE THAT ON THE OPINIONS OF OTHERS. I LEARNED TO HAVE A TOUGH SKIN AND LOVE MYSELF WITHIN IT.

WERE YOU ALWAYS COMFORTABLE IN YOUR OWN SKIN AND IN FRONT OF THE CAMERA, OR DID YOU HAVE ANY INSECURITY ISSUES?: I THINK AS ANYONE DID OR MIGHT





SEXY
OR
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WHEN YOU STARTED MODELING DID YOU HAVE ANY MENTORS WHO REALLY HELPED MOLD AND GUIDE YOU?: CAMERON NUNEZ WAS MY FIRST PHOTOGRAPHER. HE REALLY HELPED IN WAYS TO GUIDE ME; NOT ONLY IN POSING AND HOW TO CARRY MYSELF, BUT ALSO IN HOW TO PROTECT MYSELF AS THE MODEL I WAS EVOLVING INTO.

WHAT'S YOUR FIRST PHOTO SHOOT AND WHAT WAS THE EXPERIENCE LIKE?: MY FIRST PHOTOSHOOT WAS WITH CAMERON NUNEZ MODELING FOR A SMALL SWIMWEAR COMPANY WHO WANTED ME TO PROMOTE THEIR PRODUCTS (AMBASSADOR). MY SHOOT WAS A MIXTURE OF SWIMWEAR AND IMPLIED NUDITY. I WAS COMPLETELY COMFORTABLE AND LOVED THE DIRECTION I RECEIVED ON MY FIRST SHOOTING EXPERIENCE.

HAVE YOU EVER HAD A WTF MOMENT AT A SHOOT?: YES! AS IT'S KNOWN, I LOVE TO BE FREE AND NUDE IN THE ART I CREATE. I SEE IT AS SOMETHING BEAUTIFUL AND NOT ALWAYS OVERSEXUALIZED AS THE WORLD HAS MADE IT. I WAS IN AN ABANDONED CHURCH AND I WAS NUDE OBVI. LONG STORY SHOT, THE COPS WERE CALLED ON US. IT WAS DEFINITELY VERY UNCOMFORTABLE EXPLAINING TO THEM BUT THE SHOOT WAS A BLAST! AT THE END OF THE DAY WE GOT OUT OF IT, NO PROBLEMS, BUT DEFINITELY WTF?!

SEXY
OR
SEDUCTIVE



WHAT IS YOUR BIGGEST TURN ON AND TURN OFF ABOUT MEN: BIGGEST TURN ON ABOUT MEN IS PERSONALITY AND SMELL, COMBINE THOSE TWO CORRECTLY AND OMG. BIGGEST TURN OFF IS SOMEONE WHO'S UNHYGIENIC AND DOESN'T SUPPORT WHAT I LOVE TO DO.

CAN YOU SEE YOURSELF DATING SOMEONE IN THE INDUSTRY OR CAN A NORMAL EVERY DAY GUY HAVE A CHANCE TO BE WITH YOU?: EITHER. CURRENTLY I AM DATING. HE HAPPENED TO BE ONE OF MY FELLOW PHOTOGRAPHERS WHO'S CREATIVITY JUST COMBINED EXPLODED. TOGETHER, WE MAKE A GREAT DUO. AS LONG AS I AM SUPPORTED IN WHAT I DO, ANYONE HAS A CHANCE.

DO YOU HAVE ANY TIPS FOR ASPIRING MODELS IN THIS INDUSTRY?: LOOK OUT FOR YOURSELF. DO YOUR RESEARCH AND HAVE A BLAST! DON'T LISTEN TO WHAT OTHERS TELL YOU IS RIGHT AND WRONG. THERE IS NO "RIGHT OR WRONG", THERE'S ONLY WHAT YOU LOVE. AND THAT'S ALL THAT MATTERS.



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HEATHER FEASTER

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MICHAEL LADA, MPAS



MICHAEL LADA, MPAS, LOCATED IN MIAMI, FLORIDA, HAS BEEN A PIONEER IN ADVANCING THE NATION'S APPROACH TO SEXUAL PERFORMANCE. WITH MORE THAN 20 YEARS IN THE MEDICAL FIELD, MICHAEL HAS DEVELOPED CUTTING EDGE TECHNOLOGY AND TREATMENTS IN THE ARENA OF COGNITIVE, PHYSICAL, AND SEXUAL HEALTH. HE HAS TREATED MORE THAN 3,000 PATIENTS NATIONWIDE AND HAS TRAINED OVER 200 DOCTORS IN NON-INVASIVE, NON-SURGICAL APPROACHES TO ADDRESSING ERECTILE DYSFUNCTION. TO WORK WITH MICHAEL AND HIS TEAM, SCHEDULE YOUR CONSULTATION BY CALLING [\(305\) 928-3333](tel:3059283333)



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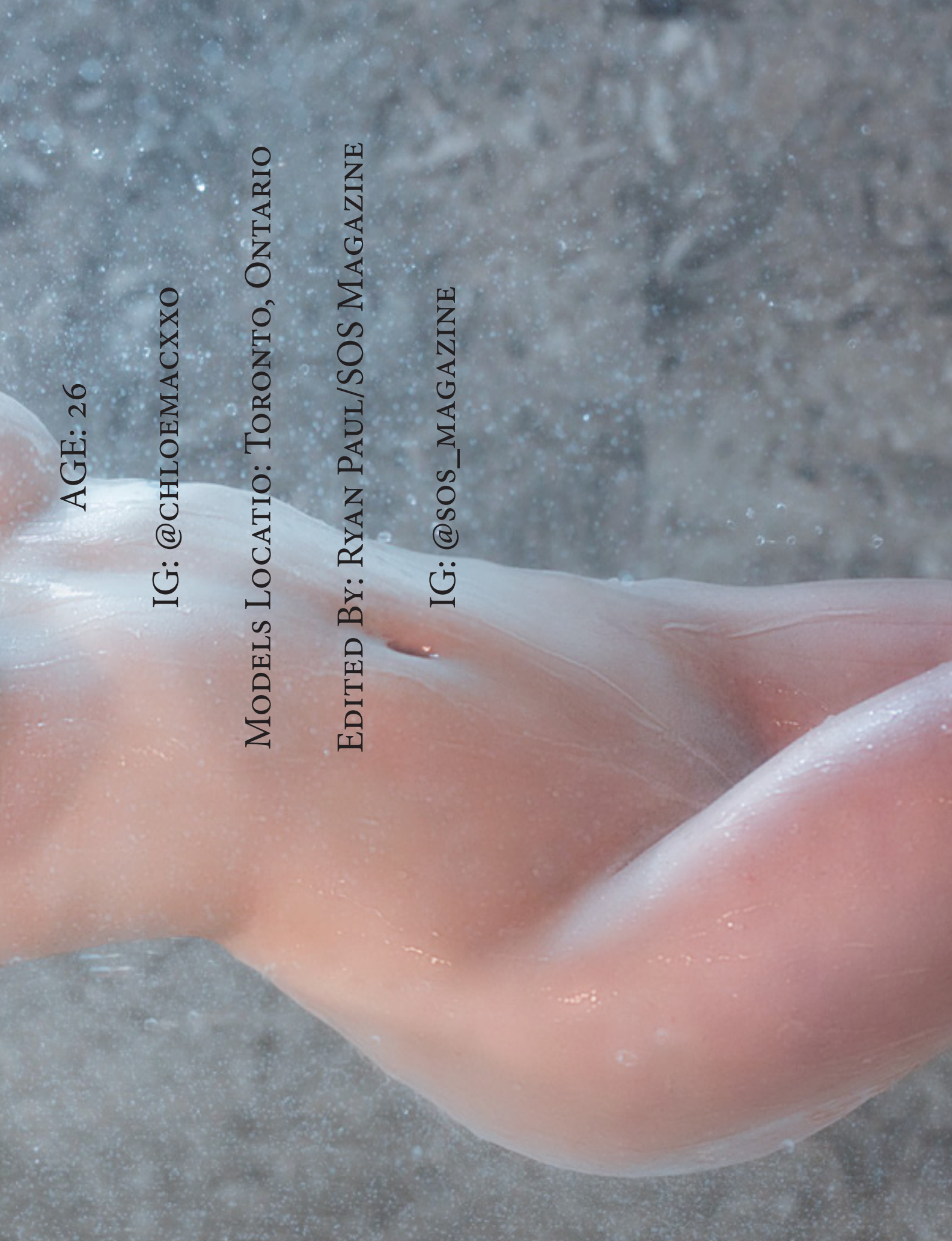
**TO SCHEDULE YOUR CONSULTATION CALL:
(305) 928-3333**

VOL. 13

SO

CHLOE MAC





AGE: 26

IG: @CHLOEMACXXO

MODELS LOCATIO: TORONTO, ONTARIO

EDITED BY: RYAN PAUL/SOS MAGAZINE

IG: @SOS_MAGAZINE

TELL ME A LITTLE ABOUT YOURSELF, WHERE ARE YOU FROM AND WHAT TYPE OF PERSON ARE YOU MENTALLY?: I'M A CANADIAN MODEL AND MY DREAM IS TO BECOME A FAMOUS ACTRESS. I GREW UP IN A SMALLER TOWN, BUT I REALLY EVER FIT THERE. I NEVER REALLY FIT IN GROWING UP AT ALL, I WAS ALWAYS A LITTLE ECCENTRIC WITH BIG DREAMS AN EVEN BIGGER PERSONALITY AND FIRE RED HAIR. I FEEL LIKE THAT SOUNDS LIKE SUCH A CLICHE BUT IT'S TRUE. I GREW UP YOUNG I ALWAYS HAD MY MOM, OLDER SISTER AND GRANDMOTHER BUT THAT WAS PRETTY MUCH IT WHEN I WAS A KID. I'VE ALWAYS HAD TO GO AFTER EVERYTHING I WANT AND MAKE IT HAPPEN AND SO FAR THAT'S WORKED FOR ME. IT'S BEEN A REALLY AWESOME YEAR! I FEEL LIKE I REALLY GOT IT TOGETHER AND I'VE BEEN GETTING A LOT MORE ATTENTION WITH THE PROJECTS I'M DOING AND HAVE JUST HAD A LOT MORE OPPORTUNITIES TO BE PART OF BIGGER THINGS AND IT'S BEEN A BLESSING. HOPEFULLY OVER THE NEXT YEAR I CAN CONTINUE TO GROW AND DO MORE WITH MODELLING AND ACTING AND JUST KEEP GOING. NOW THAT I'VE STARTED I DEFINITELY DON'T PLAN ON STOPPING!!

WHEN DID YOU STARTED MODELING AND WHAT WERE THE CHALLENGES YOU HAD TO OVERCOME?: I STARTED MODELLING WHEN I WAS YOUNGER, AND IT'S BEEN OFF AND ON. ITS DEFINITELY BEEN MORE SERIOUS OVER THE LAST YEAR AND ITS GROWN INTO AN ACTUAL CAREER, WHICH I LOVE. I DON'T KNOW IF I'VE HAD LOST OF CHALLENGES WITHIN MODELLING YET. I MEAN THERE IS ALWAYS HATERS AND RUMOURS BUT YOU JUST HAVE TO BRUSH THAT OFF AND LOVE YOURSELF.





WERE YOU ALWAYS COMFORTABLE IN YOUR OWN SKIN AND IN FRONT OF THE CAMERA, OR DID YOU HAVE ANY INSECURITY ISSUES?: HONESTLY I'M KIND OF SOCIALLY AWKWARD, WHICH HAS FORCED ME TO WANT TO BE OUTGOING AND ACTUALLY PUT MYSELF IN SITUATIONS THAT HAVE FORCED ME TO GROW LIKE ACTING AND MODELING. I THINK MAYBE IN FRONT OF THE CAMERA IS TRULY THE ONLY TIME I'M COMFORTABLE, I'M REALLY GOOD AT PLAYING CHARACTERS AND I FEEL LIKE I LIKE MYSELF BETTER ON CAMERA IF THAT MAKES SENSE HAHA.

WHEN YOU STARTED MODELING DID YOU HAVE ANY MENTORS WHO REALLY HELPED MOLD AND GUIDE YOU?: I MEAN I DON'T REALLY THINK I HAVE ANY MERITOCRACY OR GUIDANCE PRESAY, I HAD ACTRESSES AND MODELS I LOOKED UP TOO AND IDOLIZED BUT I THINK OTHER THAN THE STRONG WOMEN IN MY LIFE WHO HAVE ALWAYS BEEN SO BRAVE AND STRONG AND SHOWN ME HOW TO FOLLOW WHAT I WANT WITHOUT EVER SECOND GUESSING THE NAGATIVE WHAT IFS.... I WOULD T SAY I HAVE ANYONE HELP MOOD ME ARTISTICALLY.

WHAT'S YOUR FIRST PHOTO SHOOT AND WHAT WAS THE EXPERIENCE LIKE?: I HONESTLY CAN'T REALLY REMEMBER MY FIRST PHOTO SHOOT. I'VE BEEN MODELING AND ACTING A LONG TIME. ORIGINALLY I WENT TO AN ARTS HIGH SCHOOL SO I'VE ALWAYS BEEN INVOLVED AND AUDITIONING AND PARTAKING IN PHOTOSHOOTS. I BELIEVE MY FIRST SHOOT WAS ON THE SET OF A TV SHOW AS AN EXTRA WHEN I WAS REALLY YOUNG.

SEXY
OR
SEDUCTIVE

HAVE YOU EVER HAD A WTF MOMENT AT A SHOOT?: I MEAN NOT IN A NAGATIVE WAY, I THINK I'VE BEEN VERY BLESSED WITH THE PEOPLE I HAVE HAD THE PRIVILEGE OF WORKING WITH, AUDITIONS ON THE OTHER HAND HAHA, THAT'S A DIFFERENT STORY!

TELL US SOMETHING ABOUT YOURSELF THAT PEOPLE DON'T KNOW.: I MEAN I THINK BEING IN THIS INDUSTRY IN ANY FORM PEOPLE WILL ALWAYS ASK QUESTIONS AND TALK ABOUT YOU BOTH WELL AND NAGATIVELY AS WELL AS DIS-HONESTLY SO I'M NOT SURE IF THERE ISN'T ANYTHING ABOUT ME THAT HASN'T ALREADY BEEN SAID SOMEWHERE HAHA. BUT MAYBE THAT MY ORIGINAL DREAM WAS TO BE A POP STAR, I STILL WROTE SONGS AND SHORT STORIES FREQUENTLY.

WHAT IS YOUR BIGGEST TURN ON AND TURN OFF ABOUT MEN: WELL I HATE LIARS AND MEN WITHOUT AMBITION, BUT THAT PRETTY BOY SMILE CAN GET YOU ANYWHERE WITH ME. I LOVE AN ASSERTIVE MAN WHO TAKES CONTROL. AND MANLY SHOULDERS HAHA I LIKE TO FEEL LIKE HE COULD "MAN-HANDLE" ME HAHA. 9. CAN YOU SEE YOURSELF DATING SOMEONE IN THE INDUSTRY OR CAN A NORMAL EVERY DAY GUY HAVE A CHANCE TO BE WITH YOU?: I HONESTLY DON'T HAVE A PREFERENCE ON WHETHER I END UP WITH A INDUSTRY GUY OR A "NORMAL EVERYDAY GUY", I MEAN THEY BOTH HAVE GREAT FACTORS. AN INDUSTRY GUY WOULD UNDERSTAND THE PRESSURES AND TYPE OF WORK, BUT ON THE OTHER HAND A REGULAR GUY WOULD BE VERY HUMBLING AND LESS HECTIC. AS LONG AS WERE HAPPY AND THE BEST VERSIONS OF OURSELVES TOGETHER, THATS ALL THAT MATTERS





SEXY
OR
SEDUCTIVE

VOL. 13

CHLOE MAC





No Regrets

SOS

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MARIAH MOSHIER

AGE: 25

IG: MIAMISCHEVIOUS

MODELS LOCATION: BUFFALO, NY

SHOOT LOCATION: NIAGRA FALLS, NY

PHOTOGRAPHER'S NAME: BERNIE
MACARTHUR



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MAGAZINE

TELL ME A LITTLE ABOUT YOURSELF, WHERE ARE YOU FROM AND WHAT TYPE OF PERSON ARE YOU MENTALLY?: I'M A MODEL AND VIDEO ARTIST. I LOVE BEING IN FRONT OF THE CAMERA AND MAKING CREATIVE ART.

WHEN DID YOU STARTED MODELING AND WHAT WERE THE CHALLENGES YOU HAD TO OVERCOME?: I'VE BEEN MODELING NOW FOR 5 YEARS AND LOVE EVERY ASPECT OF A SHOOT. BUFFALO DOESN'T HAVE A LOT OF PHOTOGRAPHERS, SO THE CHALLENGE HAS BEEN FINDING PEOPLE TO SHOOT WITH.

WERE YOU ALWAYS COMFORTABLE IN YOUR OWN SKIN AND IN FRONT OF THE CAMERA, OR DID YOU HAVE ANY INSECURITY ISSUES?: I USED TO BE SHY; BUT MY FIRST SHOOT, WHICH WAS A NUDE SHOOT, I JUST LOVED IT. I HAD A LOT OF FUN AND LAUGHED THROUGHOUT. I KNEW THIS WAS GOING TO BE WHAT I WANTED TO DO.

A woman with extensive tattoos is posing on a bed. She has a large, intricate black and orange tattoo on her upper left arm, a large black and orange tattoo on her upper right arm, a large black and orange tattoo on her upper right chest, a large black and orange tattoo on her upper left chest, a large black and orange tattoo on her upper right thigh, a large black and orange tattoo on her upper left thigh, a large black and orange tattoo on her upper right leg, and a large black and orange tattoo on her upper left leg. She is wearing red lace underwear and has her hands raised behind her head. The background shows a lamp and a bed.

WHEN YOU STARTED MODELING DID YOU HAVE ANY MENTORS WHO REALLY HELPED MOLD AND GUIDE YOU?: NO, NOT AT ALL. WHAT I DID WAS TO FOLLOW OTHER MODELS ON IG AND WATCH WHAT THEY DID.

WHAT'S YOUR FIRST PHOTO SHOOT AND WHAT WAS THE EXPERIENCE LIKE?: THE SHOOT WAS IN BUFFALO; IT WAS A GROUP SHOOT WITH A NUMBER OF MODELS. MY PHOTOGRAPHER ASKED ME IF I WAS OK WITH SHOOTING NUDE, AND I JUMPED AT THE CHANCE. IT WAS A LOT OF FUN.

HAVE YOU EVER HAD A WTF MOMENT AT A SHOOT?: NO I HAVEN'T. SO FAR, KNOCK ON WOOD, MY SHOTS HAVE BEEN REALLY TIGHT AND EASY. I'VE NOT HAD A NO-SHOW PHOTOGRAPHER INCIDENT AT ALL.

TELL US SOMETHING ABOUT YOURSELF THAT PEOPLE DON'T KNOW.: I LOVE WINGS!

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WHAT IS YOUR BIGGEST TURN ON AND TURN OFF ABOUT MEN: CONFIDENCE AND TATTOOS. A MAN HAS TO HAVE BOTH FOR ME TO NOTICE HIM.

CAN YOU SEE YOURSELF DATING SOMEONE IN THE INDUSTRY OR CAN A NORMAL EVERY DAY GUY HAVE A CHANCE TO BE WITH YOU?: THE GUY THAT I AM CURRENTLY WITH IS NOT IN THE INDUSTRY AT ALL. SO, YEAH, IT DOESN'T MATTER IF YOU ARE IN OR OUT - YOU COULD HAVE A CHANCE ... THAT IS, IF I WASN'T ALREADY TAKEN! :)

DO YOU HAVE ANY TIPS FOR ASPIRING MODELS IN THIS INDUSTRY?: FIGURE OUT WHAT YOU WANT TO DO; WHAT DO YOU LIKE TO SHOOT; AND GO FOR IT. FIND A GREAT PHOTOGRAPHER TO SHOOT WITH - EVEN IF YOU HAVE TO PAY TO START - AND GET A GREAT SET OF IMAGES TO SUBMIT AROUND.

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SO MAGAZINE



SEXY
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MARIAH MOSHIER





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Vol. 13

S O S

MAGAZINE

DOMINIQUE

AGE: 25

IG: @QUEEEN.COM

MODELS LOCATION: NEW YORK CITY

SHOOT LOCATION: QUEENS, NEW YORK

PHOTOGRAPHER'S NAME: RYAN PAUL

IG: @SOSMAGAZINE

SHOOT ASSISTANT: JEVON FOSTER

IG: @_JEVON

MAKEUP ARTIST NAME: DOMINIQUE HARGREAVES

PHOTO BY:



ONE IMAGE CREATION

A woman with blonde hair is seated on a large, ornate, tufted chair with a silver-colored metal frame. She is wearing a black wide-brimmed straw hat with a white band, a black lace dress with a sheer, sequined overlay, and a chunky silver necklace. She is holding a lit cigar in her right hand and a lighter in her left hand. The background is dark and out of focus.

TELL ME A LITTLE ABOUT YOURSELF, WHERE ARE YOU FROM AND WHAT TYPE OF PERSON ARE YOU MENTALLY?: I AM FROM THE FINGER LAKES REGION OF NEW YORK - GROWING UP IN MULTIPLE DIFFERENT LITTLE TOWNS, REALLY. I MOVED AROUND A LOT GROWING UP, BUT NOT REALLY UNTIL I MOVED TO NYC BY MYSELF AFTER GRADUATING COLLEGE. I AM SOMEONE WHO DEMANDS MORE FROM MY LIFE TO MAKE UP FOR WHAT WAS NEVER GIVEN TO ME IN MY LIFE - AND BELIEVE THAT WHAT WE CONTINUE TO APPRECIATE, CONSISTENTLY WORK TOWARDS, AND SPEAK INTO EXISTENCE WILL BECOME OURS. THERE'S A MASSIVE WORLD OUT THERE AND WE'RE ONLY HERE FOR SO MANY YEARS TO EXPERIENCE IT, YOU ABSOLUTELY SHOULD BE SPENDING THAT TIME DOING WHAT YOU LOVE.

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WHEN DID YOU STARTED MODELING AND WHAT WERE THE CHALLENGES YOU HAD TO OVERCOME?: I STARTED GETTING THE MODELING IDEA IN MY HEAD AFTER GRADUATING COLLEGE; I DID THE WHOLE EDUCATION, NERDY, NO LIFE COLLEGE SHIT FOR 4 YEARS, LET'S BE CREATIVE! (ESSENTIALLY WHAT I FEEL LIKE HAPPENED LOL) TONS OF CHALLENGES TO OVERCOME GETTING STARTED OR TRYING TO GET STARTED IN THE MODELING INDUSTRY: SCAM PHOTOSHOOT OFFERS, CREEP PHOTOGRAPHERS, SCAM "MODELING MANAGEMENT COMPANIES," SCHEDULING SHOTS/TRYING TO FREELANCE. NYC IS A TOUGH PLACE TO NAVIGATE IN MOST AREAS OF LIFE, TO BE HONEST, AND MODELING CAN JOIN THAT LIST. ESPECIALLY WHEN YOU ARE NOT FINANCIALLY BACKED BY ANYONE ELSE, OR "HIGH FASHION" MODEL BODY-TYPE, OR KNOW SOMEONE ALREADY IN THE INDUSTRY.



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QUEEN DOMINIQUE

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ONE IMAGE CREATION

WERE YOU ALWAYS COMFORTABLE IN YOUR OWN SKIN AND IN FRONT OF THE CAMERA, OR DID YOU HAVE ANY INSECURITY ISSUES?: NOT A CHANCE. TO BE HONEST, SOMETIMES I STILL FEEL LIKE I AM NOT COMFORTABLE IN MY OWN SKIN AND/OR IN FRONT OF THE CAMERA. I FEEL MOST CONFIDENT IN FRONT OF A MIRROR, HONESTLY. I ALWAYS TELL MY FRIENDS I JUST NEED A PORTABLE STAND UP MIRROR I CAN TAKE WITH ME TO PHOTOSHOOTS SO I CAN SEE MYSELF. BODY DYSMORPHIA IS A VERY REAL AND POWERFUL THING THAT I THINK A LOT OF WOMEN STRUGGLE WITH - EVEN, MAYBE EVEN ESPECIALLY, MODELS.



WHEN YOU STARTED MODELING DID YOU HAVE ANY MENTORS WHO REALLY HELPED MOLD AND GUIDE YOU?: NOT REALLY, TO BE HONEST. I'M SURE A COUPLE INSTAGRAM MODELS I FOLLOW, BUT NO ONE PERSON IN PARTICULAR. I KIND OF JUST GREW INTO MYSELF AS AN INDIVIDUAL, AND WANTED TO DO IT. LEARNED AND HAVE CONTINUED TO NAVIGATE THIS WORLD THE BEST I CAN SO FAR ESSENTIALLY.

SEXY
OR
SEDUCTIVE

DOMINIQUE

WHAT'S YOUR FIRST PHOTO SHOOT AND WHAT WAS THE EXPERIENCE LIKE?: MY FIRST PHOTOSHOOT WAS ACTUALLY IN ROCHESTER, NY, THE SUMMER AFTER COLLEGE. IT WAS A GOOD EXPERIENCE - I REMEMBER GETTING THERE AND WHERE WE WERE SHOOTING WAS RANDOM/WEIRD BECAUSE I MET THE PHOTOGRAPHER AT A GYM AND WASN'T A FITNESS OR WORKOUT PHOTOSHOOT, BUT WE SHOT ESSENTIALLY ON THE SIDE OF THE BUILDING/PARKING LOT. AS WEIRD AS THAT PART SOUNDS NOW THAT I WRITE IT, IT REALLY WAS A GOOD EXPERIENCE OVERALL FOR GETTING EXPERIENCE.

HAVE YOU EVER HAD A WTF MOMENT AT A SHOOT?: FOR SUUUURE! ONLY A COUPLE, BUT THERE IS STILL ALWAYS THE THOUGHT/CONCERN WORKING WITH NEW PHOTOGRAPHERS.

TELL US SOMETHING ABOUT YOURSELF THAT PEOPLE DON'T KNOW.: OH, THE LIBRARY OF THINGS I HAVE TO CHOOSE FROM FOR THIS ONE! LOL BUT, WHAT MOST DON'T KNOW - OR, I GUESS, WOULDN'T EXPECT - IS MY BACHELORS IS IN CHEMISTRY. AND - EVEN PEOPLE WHO DO KNOW THAT, LIKELY DON'T KNOW THIS - WITH THE SUMMER (AND SOME SEMESTER) RESEARCH I AM AN AUTHOR ON A RESEARCH PAPER PUBLISHED IN THE JOURNAL OF BIOCHEMISTRY. AKA... I'M ACTUALLY QUITE NERDY LOL

WHAT IS YOUR BIGGEST TURN ON AND TURN OFF ABOUT MEN: BIGGEST TURN ON IS AMBITION... AND SOME NICE STRONG SHOULDERS/BACK... I DO LIKE SOMETHING TO REALLY GRAB ON TO/DIG IN ;) BIGGEST TURN OFF IS BAD VIBES/LOW OR NEGATIVE ENERGY. I TRY FOSTERING GOOD VIBES AND POSITIVE ENERGY TO MY ABSOLUTE BEST, AND IT IS TOO DRAINING IF SOMEONE CAN'T MEET YOUR ENERGY IN THAT WAY... AND... OKAY, BAD TEETH/MOUTH. JUST... NO THANK YOU, I'M SORRY *SHOULDER SHRUG EMOJI*



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DOMINIQUE



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CAN YOU SEE YOURSELF DATING SOMEONE IN THE INDUSTRY OR CAN A NORMAL EVERY DAY GUY HAVE A CHANCE TO BE WITH YOU?: EITHER ONE - AT THIS POINT, DON'T FEEL LIKE I HAVE MUCH EXPERIENCE LATELY IN EITHER LOL BUT, KIND OF THE REALITY OF WORKING TOWARDS BUILDING AND CREATING YOU'RE OWN FUTURE.

DO YOU HAVE ANY TIPS FOR ASPIRING MODELS IN THIS INDUSTRY?: TUNNEL VISION (WHAT DO YOU WANT? *ENVISION* *GO GET IT*), AND PATIENCE.

YOU ARE GOING TO HAVE TO JUST PUT YOUR HEAD DOWN AND DO YOUR WORK. REGARDLESS OF OTHER PEOPLES' OPINIONS ON BEAUTY OR EXPECTATIONS - IT'S YOUR ART, YOU CAN'T LET ANYONE STEAL THE UNIQUE BEAUTY THAT YOU ARE/CREATE AND ARE MEANT TO BRING INTO THIS WORLD. BUT, YOU CAN'T RUSH WHEN THE WORLD IS GOING TO RECOGNIZE, APPRECIATE, AND/OR ACCEPT YOUR BEAUTY/ART - SOMETIMES IT IS JUST YOUR CURRENT ENVIRONMENT. CONTINUE ON YOUR PATH, YOU WILL FIND YOUR PEOPLE.

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PHOTO BY:



ONE IMAGE CREATION



AGE: 20

IG: @JESDAHLIA

MODELS LOCATION: INDIANAPOLIS, INDIANA

SHOOT LOCATION: NEW YORK

PHOTOGRAPHER'S NAME: RYAN PAUL/SOS MAGAZINE

IG: @SOS_MAGAZINE

SHOOT ASSISTANT: JEVON FOSTER

IG: @_JEVY

MAKEUP ARTIST NAME: JESENIA DAHLIA

SOS



JES DAHLIA

PHOTO BY:



ONE IMAGE CREATION

TELL ME A LITTLE ABOUT YOURSELF, WHERE ARE YOU FROM AND WHAT TYPE OF PERSON ARE YOU MENTALLY?: I WAS BORN & RAISED IN CINCINNATI, OH. I ENJOY WORKING OUT, LISTENING TO MUSIC, DANCING, TRAVELING & DOING MAKEUP. MENTALLY I AM STRONG, INDEPENDENT, PASSIONATE, TRUSTWORTHY & INTUITIVE.

WHEN DID YOU STARTED MODELING AND WHAT WERE THE CHALLENGES YOU HAD TO OVERCOME?: I BEGAN MODELING JULY 2017. I DID NOT HAVE MANY CHALLENGES TO OVERCOME.

WERE YOU ALWAYS COMFORTABLE IN YOUR OWN SKIN AND IN FRONT OF THE CAMERA, OR DID YOU HAVE ANY INSECURITY ISSUES?: IN THE BEGINNING I WASN'T AS CONFIDENT AS I AM TODAY. MODELING HAS HELPED ME GROW TREMENDOUSLY. I AM COMPLETELY COMFORTABLE IN MY SKIN AND I'VE NEVER BEEN HAPPIER.

WHEN YOU STARTED MODELING DID YOU HAVE ANY MENTORS WHO REALLY HELPED MOLD AND GUIDE YOU?: NO, I ONLY HAD MYSELF. AFTER I HAD BEEN MODELING FOR A FEW MONTHS I REACHED OUT TO A TRAVELING MODEL NAMED KRISTY JESSICA AKA PURE REBEL & SHE WAS NICE ENOUGH TO HAVE A LONG PHONE CALL WITH ME REGARDING MANY DIFFERENT ASPECTS OF MODELING, SHE WAS A HUGE HELP.



SEXY
OR
SEDUCTIVE

WHAT'S YOUR FIRST PHOTO SHOOT AND WHAT WAS THE EXPERIENCE LIKE?: MY FIRST SHOOT WAS A FUN, LAID BACK SHOOT.

HAVE YOU EVER HAD A WTF MOMENT AT A SHOOT?: I'VE HAD PLENTY WTF MOMENTS DURING SHOTS.

TELL US SOMETHING ABOUT YOURSELF THAT PEOPLE DON'T KNOW: I LOVE TO LISTEN TO MUSIC AND DANCE.

WHAT IS YOUR BIGGEST TURN ON AND TURN OFF ABOUT MEN: FOR ME SOME TURNS ONS ARE HAVING MANNERS, GREAT HYGIENE & MOTIVATION. A FEW TURN OFFS ARE LACK OF SELF DISCIPLINE & POMPOUSNESS.

CAN YOU SEE YOURSELF DATING SOMEONE IN THE INDUSTRY OR CAN A NORMAL EVERY DAY GUY HAVE A CHANCE TO BE WITH YOU?: CURRENTLY, I'M NOT INTERESTED OR LOOKING TO DATE. I WOULD DATE SOMEONE THAT I VIBE WELL WITH AND FIND INTERESTING.

DO YOU HAVE ANY TIPS FOR ASPIRING MODELS IN THIS INDUSTRY?: HAVE CONFIDENCE IN YOURSELF AND CHECK REFERENCES!





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JES DAHLIA

VOL. 13

VEE

PHOTO BY:



ONE IMAGE CREATION

SOS

MAGAZINE

AGE: 30

IG: @VEE_SO_BLESSED

MODELS LOCATION: NYC

SHOOT LOCATION: QUEENS, NY

PHOTOGRAPHER'S NAME: RYAN PAUL/SOS MAGAZINE

FB: RYAN PAUL

IG: @SOS_MAGAZINE

DESIGNER: HARLOW ROSE

IG: @HARLOWROSE

MAKEUP ARTIST NAME: VEE

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56 SOS



TELL ME A LITTLE ABOUT YOURSELF, WHERE ARE YOU FROM AND WHAT TYPE OF PERSON ARE YOU MENTALLY?: I'M FROM NEW YORK THROUGH AND THROUGH. YANKEE FITTED DOWN TO MY TIMBS !! MYSELF, I'M JUST CHASING MY DREAMS AND MINDING MY BUSINESS.

WHEN DID YOU STARTED MODELING AND WHAT WERE THE CHALLENGES YOU HAD TO OVERCOME?: IV BEEN IN THIS INDUSTRY ON AND OFF SINCE I WAS A CHILD. MY BIGGEST OBSTACLE HAS ALWAYS BEEN FINDING MY NICHE. IT TOOK ME YEARS OF GROWING TO FINALLY REALIZE, I'M GOING WHERE THE LOVE IS AND WHO APPRECIATES MY LOOK AND WORK ETHIC. BEING FULL FIGURED, EVEN WHEN I WAS YOUNGER A LOT OF PPL WEREN'T IN THIS INDUSTRY. I'M REALLY HAPPY TO SEE MORE WOMEN WHO LOOK LIKE ME CONTRIBUTING TO THIS NEW WAVE OF VARIETY AND I'M ECSTATIC THAT I CAN BE A PART OF IT AS WELL.

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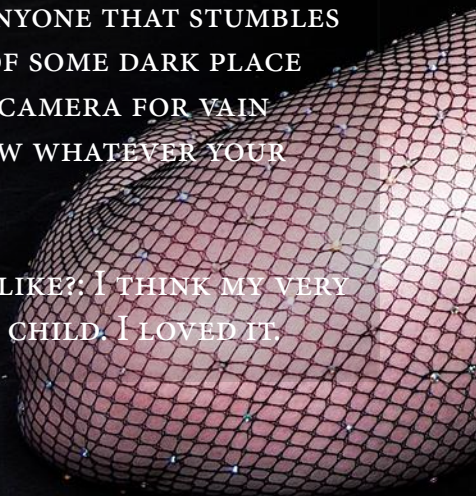
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WERE YOU ALWAYS COMFORTABLE IN YOUR OWN SKIN AND IN FRONT OF THE CAMERA, OR DID YOU HAVE ANY INSECURITY ISSUES?: I WOULD LOVE TO MEET ANY ONE WHO HAS NEVER HAD AN INSECURITY. LOL I HIGHLY DOUBT THEY EXIST. YES, I HAVE BEEN INSECURE, AT TIMES EVEN FULL BLOWN DEPRESSED ABOUT MY SELF IMAGE. AS I HAVE GROWN AND WORKED THROUGH THAT, LIKE MOST WOMEN AROUND THE WORLD ARE DOING DAILY, I HAVE BEEN ABLE TO EXPAND MY CONFIDENCE AND IT OVER POWERS MY INSECURITIES. AT THE END OF THE DAY EVERYONE HAS SOMETHING THEY DON'T LIKE ABOUT THEMSELVES. THE GOAL IS TO PUSH THROUGH THAT AND GET TO WORK ON WHATEVER IT IS THAT YOU WANT TO DO. THE SUPPORT SYSTEM IS KEY WHEN DOING THIS. THAT'S WHY I SAY NOW, I ONLY GO WHERE THE LOVE IS, MEANING, I AM WHO I AM TAKE IT OR LEAVE IT EITHER WAY I'M GOOD!

WHEN YOU STARTED MODELING DID YOU HAVE ANY MENTORS WHO REALLY HELPED MOLD AND GUIDE YOU?: IV NEVER REALLY HAD ANY MENTORS PER SAY IN THIS INDUSTRY. BUT WITH THAT SAID IV HAD WONDERFUL PEOPLE WHO BELIEVED IN ME AND HAVE BEEN SUPPORTING ME FOR YEARS. DURING A DARK TIME WHEN I WAS MOST DEPRESSED ABOUT HOW I LOOKED, NOT IN TERMS OF MODELING BUT JUST LIFE, I REMEMBER I RAN ACROSS A WOMAN WHO LOOKED JUST LIKE ME AND I WAS ASTONISHED THAT SHE HAD SO MUCH CONFIDENCE. SHE LOOKED LIKE ME, MIND YOU I HATED MY LOOKS AT THIS MOMENT, AND SHE WAS DOING THE DAM THING WITH HER CAREER. THAT ENERGY EVEN THOUGH I NEVER EVEN MET THIS WOMAN, I SIMPLY FOLLOWED HER iG, WAS LEGIT THE MOTIVATION I NEEDED TO PULL MYSELF UP OUT OF THAT DARK PLACE I WAS IN. THAT'S WHY NOW I DO WHAT I DO. IF THERE'S ANYONE THAT STUMBLES ACROSS MY PAGE OR MY PIC AND IT COULD POSSIBLY PULL THEM OUT OF SOME DARK PLACE THEN MY JOB IS DONE. IT'S MUCH MORE THEN BEING IN FRONT OF THE CAMERA FOR VAIN PURPOSES. YOU NEED TO SEE PEOPLE WHO YOU RELATE TO SO YOU KNOW WHATEVER YOUR GOING THROUGH IT'S POSSIBLE TO GET THROUGH.

WHAT'S YOUR FIRST PHOTO SHOOT AND WHAT WAS THE EXPERIENCE LIKE?: I THINK MY VERY FIRST PHOTO SHOOT EVER WAS PICTURE DAY AT SCHOOL WHEN I WAS A CHILD. I LOVED IT.



VEE





HAVE YOU EVER HAD A WTF MOMENT AT A SHOOT?: NOT YET! I TRY TO STAY AWAY FROM ANY WTF SITUATIONS. I TRAVEL EVERYWHERE WITH MY ON SET STYLIST, WHO DOUBLES AS MY FEMALE SECURITY AND “STAGE MOM”, HARLOW ROSE.

TELL US SOMETHING ABOUT YOURSELF THAT PEOPLE DON'T KNOW.: I'M A 90'S MUSIC JUNKIE. I LOVE SLIME VIDEOS & I WOULD LOVE TO LIVE IN A TINY HOUSE.

WHAT IS YOUR BIGGEST TURN ON AND TURN OFF ABOUT MEN: I'M ATTRACTED TO SOMEONE WHO IS THE STRONG SILENT TYPE. MY BIGGEST TURN OFF IS SOMEONE WHO IS TOO FRIENDLY.

CAN YOU SEE YOURSELF DATING SOMEONE IN THE INDUSTRY OR CAN A NORMAL EVERY DAY GUY HAVE A CHANCE TO BE WITH YOU?: PEOPLE CONSTANTLY ASK ME THIS. FIRST, ANYONE WHO THINKS ANOTHER PERSON IS SO OUT OF THEIR REACH OR ISN'T HUMAN JUST LIKE THEM SELF. YOU SHOULD PROBABLY GO DO SOME SOUL SEARCHING BEFORE YOU LOOK FOR A RELATIONSHIP. PEOPLE CONSTANTLY THINK I'M ALREADY IN A RELATIONSHIP. WELL IF YOUR NOT CONFIDENT TO TRY TO BREAK ME AND THIS IMAGINARY PERSON UP, I'M NOT THE ONE FOR YOU!

DO YOU HAVE ANY TIPS FOR ASPIRING MODELS IN THIS INDUSTRY?: BE UNAPOLOGETICALLY YOURSELF, SO MUCH THAT PEOPLE HAVE NO CHOICE BUT TO ACCEPT YOU FOR WHO YOU REALLY ARE! AND GET TO WORK! GET UP AND GO! SAY "YES" TO OPPORTUNITIES THAT COME YOUR WAY!



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